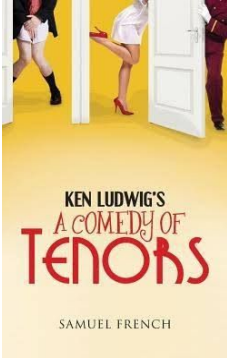


Audition Sheet (FILL OUT & BRING TO AUDITIONS)



A Comedy of Tenors by Ken Ludwig

Cedar Falls Oster Regent Theatre

Performances Oct 9th, 10th, 11th, and 16th, 17th & 18th

Directed by Alan Malone

Auditions

Thursday Aug 13th @ 7pm

Saturday Aug 15th @ 11am

Callbacks (if necessary) Sunday Aug 16th @ 7pm

Rehearsal Begin Monday Aug 24th @ 7pm

Rehearsals will run Mon - Fri 7pm-9:30pm (some weekends if necessary)

Scenes from the play will be used for auditions

NAME: _____

PHONE: _____ **ALT NUM:** _____

EMAIL: _____

ADDRESS: _____ **CITY / ZIP:** _____

ROLE(S) INTERESTED IN: _____

WE ARE LOOKING TO CAST COUPLES (TITO/MARIA AND CARLO/MIMI) TO HELP WITH STAGING SAFE INTIMATE BEHAVIOR. IF YOU HAVE A SPOUSE / SIGNIFICANT OTHER / ROOMMATE ALSO INTERESTED, PLEASE LET US KNOW!

MOST ROLES ARE REQUIRED TO KISS or HAVE INTIMATE PHYSICAL CONTACT.

ARE YOU OKAY WITH KISSING AND CLOSE PHYSICAL CONTACT? YES NO

SOME ROLES ARE REQUIRED TO BE IN THEIR UNDERWEAR IN VARIOUS SCENES?

ARE YOU OKAY WITH BEING COSTUMED LIKE THIS? YES NO

Please turn over

WHILE THE DIRECTOR AND COMPANY WILL BE TRYING TO STAGE AS SAFELY AS POSSIBLE INCLUDING SOCIALLY DISTANCING, AND REHEARSALS WITH MASKS, DISINFECTING THE REHEARSAL / PERFORMANCE SPACES, ARE YOU WILLING & ABLE TO ACCEPT RISKS INVOLVED WITH PERFORMANCE DEMANDS? YES NO

For publicity purposes

List previous roles played (or highlights), crew experience, and where?

List any information about yourself which you feel would make good publicity or bio material - travels, unusual experiences, publications, honors, hobbies, organizations, etc.

CREW INTERESTS:

costumes lights/sound set construction publicity
 concessions make up stage mgr. set painting tickets ushering
 props asst. to dir. photography graphics house mgr. program
 poster distribution none

Other:

SYNOPSIS: One hotel suite, four tenors, two wives, three girlfriends, and a soccer stadium filled with screaming fans. What could possibly go wrong? It's 1930s Paris and the stage is set for the concert of the century –as long as producer Henry Saunders can keep Italian superstar Tito Merelli and his hot-blooded wife, Maria, from causing runaway chaos. Prepare for an uproarious ride, full of mistaken identities, bedroom hijinks, and madcap delight. mistaken identities, and bedroom hijinks for a madcap delight.

PERFORMERS CAST AS TITO/ CARLO/ MAX AS THE TENORS, AND RACON MUST BE COMFORTABLE SINGING.

Character Breakdown

Saunders - Male, late 50s-60's , any ethnicity -High-strung American producer. He's had success but worked very hard for it and it shows.

Max - Male, 30s, any ethnicity -Rising American opera singer and former assistant to Saunders. Smart, level-headed and quick with a joke. Should also sing well.

Maria - Female, early 50s, Italian -Stunning wife to one of Italy's most famous opera singers. Big personality, explosive temper. Italian accent.

Tito/Beppo - Male, 50s-60's, Italian -Tito is one of Italy's most famous opera singers. Regal in appearance, fiery in nature. Has a bit of a diva complex and is a horribly jealous person. Italian accent. The same actor plays Beppo, a bellhop -joyous and full of life, as down to earth as Tito is regal. Strong tenor.

Mimi - Female, 20s, Italian-American -Bright-eyed star hoping to be discovered. She is the daughter of Tito and Maria and while they still think of her as their little girl, she is definitely coming into her own. American accent.

Carlo - Male, 20s, Italian -Dashing, young opera impresario who is in love with Mimi but seen as a threat to her father's career. No detectable Italian accent and must be a strong tenor.

Racon - Female, late 40s, Russian -Famous Russian opera singer, former lover to Tito, a very intense and passionate woman. Russian accent; must also sing.

Any questions please contact director

Alan Malone at alan.malone20@gmail.com or call (312) 208-6599

A COMEDY OF TENORS REHEARSAL SCHEDULE

Please fully mark off ANY and ALL conflict dates or times
MUST TURN IN BY AUG 20TH before 7PM TO BE CONSIDERED

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	Aug 24th 1st Read 7-9:30pm	25th Table Work Act 1 7-9:30pm	26th Table Work Act 2 7-9:30pm	27th 7-9:30pm	28th 7-9:30pm	29 If needed AM or PM
30th OFF	31st 7-9:30pm	Sept 1st 7-9:30pm	2nd 7-9:30pm	3rd 7-9:30pm	4th 7-9:30pm	5th If needed AM or PM
6th OFF	7th 7-9:30pm	8th 7-9:30pm	9th 7-9:30pm	10th 7-9:30pm	11th 7-9:30pm	12th If needed AM or PM
13th OFF	14th 7-9:30pm	15th 7-9:30pm	16th 7-9:30pm	17th 7-9:30pm	18th 7-9:30pm	19th If needed AM or PM
20th OFF	21st 7-9:30pm	22nd 7-9:30pm	23rd 7-9:30pm	24th 7-9:30pm	25th 7-9:30pm	26th If needed AM or PM
27th OFF	28th 7-9:30pm	29th 7-9:30pm	30th 7-9:30pm	Oct 1st 7-9:30pm	2nd 7-9:30pm	3rd If needed AM or PM
4th OFF	5th Tech 7-9:30pm	6th Tech 7-9:30pm	7th 6:30pm call 7:30pm GO	8th 6:30pm call 7:30pm GO	9th 6:30pm call 7:30pm GO	10th 6:30pm call 7:30pm GO
11th 1pm Call 2pm GO	12th	13th	14th	15th Pickup rehearsal Run thru	16th 6:30pm call 7:30pm GO	17th 6:30pm call 7:30pm GO
18th 1pm Call 2pm GO STRIKE / PARTY						

Please turn over

