

AUDITION NOTICE - JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT

The Gallagher Bluedorn Performing Arts Center, WCFSymphony, Cedar Falls Community Theatre, and Waterloo Community Playhouse have combined forces to present the dynamic musical by Andrew Lloyd Webber and Tim Rice.

Joseph and the Amazing Technicolor Dreamcoat

Performance Dates: April 22 & 23, 2022 at Gallagher Bluedorn

Audition Dates: Wednesday, January 5 and Thursday, January 6, 2022

Audition Time: 6:00 P.M. Youth (15 and under) and 7:00 P.M. Adults

Audition Location: Gallagher Bluedorn, 8201 Dakota Street, Cedar Falls, Iowa

Callback Information: Sunday, January 9 at 2:00 P.M.

Adults auditioning will be asked to sing a few measures from a song of their choosing (not from the show). An accompanist will be provided, please bring your own sheet music. We will also sing through some selections in the score. There will not be any readings since all the dialogue is sung. Also, wear comfortable clothes and be prepared to learn a simple dance routine. Feel free to arrive a few minutes early to fill out your audition forms.

SUMMARY

“Sha la la, Joseph, you’re doing fine! You and your dreamcoat, ahead of your time!” One of the most enduring shows of all time, *Joseph and the Amazing Technicolor Dreamcoat* is a reimagining of the Biblical story of Joseph, his father Jacob, eleven brothers and the coat of many colors.

Told entirely through song with the help of a main character Narrator, the musical follows preferred son Joseph. After being sold into slavery by his brothers, he ingratiates himself with Egyptian noble Potiphar, but ends up in jail after refusing the amorous advances of Potiphar’s wife. While imprisoned, Joseph discovers his ability to interpret dreams, and he soon finds himself in front of the mighty but troubled, Elvis-inspired, Pharaoh. Joseph’s solution to Egypt’s famine elevates him to Pharaoh’s right-hand man and reunites him with his family.

The magical musical is full of catchy songs in a variety of styles, from a parody of French ballads (“Those Canaan Days”), to country-western (“One More Angel in Heaven”) and calypso (“Benjamin Calypso”), along with the unforgettable classics “Any Dream Will Do” and “Close Every Door.”

Character Breakdown:

Narrator: A character not of the time or place of the action. The Narrator tells the story through word and song, guiding the audience gently through the story of Joseph and his brothers, usually gives meaning to the story with his/her words. In early productions this character was played by a man; later productions have featured a woman in the role. Jacob: Father of twelve sons, his favorite being Joseph. He may appear unfair and shallow, but he is also a prophet who recognizes the future and the calling of Joseph, thus saving the House of Israel.

Joseph: Eleventh son of Jacob. Obviously his father's favorite, Early on he shows a talent for interpreting dreams and telling the future. This gets him into trouble but, later on, it saves his life. In the end he has risen to a great position of power, but he still forgives his brothers.

Ishmaelites: Men of the desert, they buy Joseph as a slave, take him to Egypt, and sell him to Potiphar.

Potiphar: A powerful and rich Egyptian, Potiphar purchases Joseph and puts him to work in his household. When he grows suspicious of Mrs. Potiphar and Joseph, however, he throws Joseph into prison.

Mrs. Potiphar: Beautiful and scheming, unsuccessfully tries to seduce Joseph. However, her dalliances do end up condemning him to prison. **Baker:** One of Pharaoh's servants, in prison with Joseph who correctly interprets his dreams and predicts that he will be put to death.

Butler: Another of Pharaoh's servants, also in prison with Joseph who again correctly interprets his dreams that he'll be released. It is the Butler who tells Pharaoh about Joseph's dream interpreting ability.

Pharaoh: The most powerful man in Egypt, Pharaoh is considered a god on earth. When Joseph interprets his dreams, he promotes him to one of the highest positions in his government. In most productions, Pharaoh is portrayed as an Elvis Presley-style figure.

Joseph's Eleven Brothers: Although acting usually as a group, they each have their own different personalities, talents, and flaws. As a group they sell Joseph into slavery, but as individuals they deal with the following years and how they can make amends. (May be played by either males or females.)

- **Reuben:** Eldest son of Jacob. Sings "One More Angel in Heaven"
- **Simeon:** Second son of Jacob. Sings "Those Canaan Days"
- **Levi:** Third son of Jacob.
- **Judah:** Fourth son of Jacob. Sings "Benjamin Calypso".
- **Dan:** Fifth son of Jacob.
- **Naphtali:** Sixth son of Jacob.
- **Gad:** Seventh son of Jacob.
- **Asher:** Eighth son of Jacob.
- **Issachar:** Ninth son of Jacob.
- **Zebulun:** Tenth son of Jacob.
- **Benjamin:** Twelfth son of Jacob. Accuses of stealing the golden cup.

The Wives: The wives of Jacob and many of his sons. The actresses playing the wives also double as Egyptians and servants of Potiphar.

Children's chorus: They share some of the singing, along with the Narrator, during the story-telling parts of the show.

All roles are open, and all ages and types are encouraged to audition regardless of experience. The show is directed by Greg Holt, the Music Director and Conductor is Jason Weinberger. The Production Stage Manager is John Luzaich, the Vocal Director is Ryan Occeña, the Choreographer is Christine Dornbusch, the Scenic Director is Bill Close, the Lighting Designer is Chris Tuzicka, the Sound Designer is Shawn Poellet, the Costume Designer is Jana Poole Fairbanks, the Props Master is Sharon Kelleher, the Assistant Stage Manager is Lori Adams.

Please call Greg Holt at (319) 235-0367 with any questions.